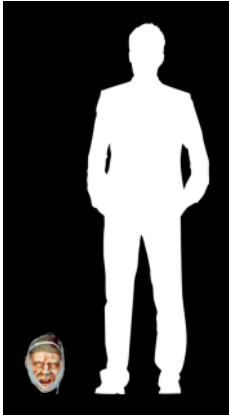




CONDITION REPORT: MTM.2010.0066.0269

REPORT CREATED: 2026-03-14 15:32:15



TECHNICAL DETAILS

NAME: Anthill Head I
EVENT: F.U.N.I.L.
REFERENCE: MTM.2010.0066.0269
DATE: 2010
STORAGE REF: -
TPOLOGY: puppet / direct manipulation / glove
HEIGHT: 280 mm (0'11" in)
WIDTH: 200 mm (0'7" in)
LENGTH: 230 mm (0'9" in)
WEIGHT: 880 g (1.94 lb)

MATERIALS

volume | polyester resin
details | polyurethane teeth
paint | acrylic paint
costume | leather, gauze

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
BUILT SUPPORT: Pedro Waciel
COSTUME: José Carlos Machado

DESCRIPTION

This puppet represents individuals who live metaphorically underground, suggesting a sense of isolation, imprisonment and a life that is not truly authentic, in a show that addresses the questions of existence and the search for identity.

The strip of fabric wrapped around the head conceals a tulip, and can be interpreted as a metaphor for hiding one's true nature in order to adapt or survive in a hostile environment.

The puppet's expression is both threatening and anguished, in a visual representation of the internal conflict and suffering experienced by those who have to live under the oppressive weight of social norms.

The creation of the puppet's head involved making a mold of the face of one of the actors in the show, Alexandre Sá, and then accentuating its features. This technique provides a realistic and expressive basis for the puppet, as many of the subtleties of human facial features have been preserved.

CONTEXT

In a society where conformity is often valued over individuality, many people can feel compelled to suppress their true selves, leading them to forget their true identity. This narrative is in keeping with the works of Hieronymus Bosch, set in a grotesque and obscurantist universe.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.